

# QUATUOR BRILLANT

*pour*

*deux Violons, Alto &*

*Violoncelle*

*Composé & dédié*

*à son père*

*par*

**JOS. KREUTZER.**

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*Pr. Fr. 3.50<sup>c</sup>*

*Bonn chez Simrock.*



568162

3/14/52 W. J. T. H. S.

**Allegro.**

# QUATUOR.

[illegible]

Violino 1<sup>mo</sup>

615.

This musical score page for Violino 1 contains 14 staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The first system (staves 1-4) features a melodic line with slurs and accents, marked with *p* and *f*. The second system (staves 5-8) includes a section marked "4 Cord" and "loco." with a wavy line, followed by a section marked *f* and *p*. The third system (staves 9-12) continues the melodic development with slurs and accents, marked with *f* and *p*. The fourth system (staves 13-14) concludes the page with a section marked *p* and *f*. The score is written in a standard musical notation style with various ornaments and phrasing marks.

6.18

Violino I<sup>no</sup>

Violino I<sup>no</sup> score, first system (measures 1-10). The music is in G major (two sharps) and 4/4 time. It begins with a *P dol* (piano, dolce) marking. The first five measures feature a melodic line with slurs and ties, followed by a series of sixteenth-note passages. The final measure of the system ends with a *p* (piano) marking.

Violino I<sup>no</sup> score, second system (measures 11-20). The music continues with a melodic line and slurs. A *cres* (crescendo) marking appears under measure 15, followed by a *f* (forte) marking under measure 16. The system concludes with a *p* (piano) marking.

Violino I<sup>no</sup> score, third system (measures 21-30). The music features a melodic line with slurs and ties. A *ff* (fortissimo) marking is present under measure 25. The system ends with a double bar line.

Violino I<sup>no</sup> score, fourth system (measures 31-40). The music is marked *Adagio* and *p* (piano). It begins with a 3/4 time signature change. The system contains sixteenth-note passages with slurs and ties.

Violino I<sup>no</sup> score, fifth system (measures 41-50). The music continues with sixteenth-note passages and slurs. A *tr* (trill) marking is present under measure 45. The system ends with a double bar line.

Violino I<sup>no</sup> score, sixth system (measures 51-60). The music features sixteenth-note passages with slurs and ties. The system ends with a double bar line.

# Violino 1<sup>mo</sup>

607.

Minore.

Minore.

*f* *p* *cres* *f* *f* *deces* *hr* *6*

Majore.

Majore.

*p* *hr* *dol* *f* *p* *p* *w* *p*

## Rondo

Violino I score for Rondo, measures 1-32. The music is in G major (one sharp) and 2/4 time. The score consists of 16 staves. The first staff begins with a piano (p) dynamic. The second staff ends with a forte (f) dynamic. The third staff ends with a piano (p) dynamic. The fourth staff begins with a piano (p) dynamic. The fifth staff ends with a piano (p) dynamic. The sixth staff begins with a piano (p) dynamic. The seventh staff ends with a piano (p) dynamic. The eighth staff begins with a piano (p) dynamic. The ninth staff ends with a piano (p) dynamic. The tenth staff begins with a piano (p) dynamic. The eleventh staff ends with a piano (p) dynamic. The twelfth staff begins with a piano (p) dynamic. The thirteenth staff ends with a piano (p) dynamic. The fourteenth staff begins with a piano (p) dynamic. The fifteenth staff ends with a piano (p) dynamic. The sixteenth staff begins with a piano (p) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. There are also dynamic markings like *cres* (crescendo) and *f* (forte).



Violino I<sup>mo</sup>

9.

A musical score for Violino I, consisting of 15 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is written in a single system. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamics markings include *f* (forte), *p* (piano), *mol* (molto), and *fine*. The score concludes with a double bar line and the word *fine*.

32-1  
Pocket  
40

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Allegro.

## QUATUOR

Violino 2<sup>do</sup> Quatuor, Allegro. The score is written for Violino 2<sup>do</sup> and consists of 14 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The music is marked "Allegro." and includes various dynamics such as *p*, *f*, *cres*, and *fp*. The score features first and second endings, indicated by "1." and "2." with repeat signs. The notation includes eighth and sixteenth notes, rests, and slurs.

Violino 2<sup>do</sup>

3.

Measures 1-10 of the Violino 2<sup>do</sup> part. The key signature is two sharps (F# and C#). The music includes various rhythmic patterns and dynamic markings: *p*, *f*, and *pp*.

Adagio.

Minore.

V: S:

#### 4. 结论

**Violino 2<sup>do</sup>**

**Majore.**

Rondo.

Rondo.

*p*

*f*

*p*

*f*

*p*

*cres f*

*p*

Violino 2<sup>do</sup>.

5.

Violino 2<sup>do</sup> musical score, page 5. The score consists of 13 staves of music in D major (two sharps). The notation includes various rhythmic values, slurs, and dynamic markings such as *p* (piano), *f* (forte), and accents. The music features a mix of eighth, sixteenth, and quarter notes, often beamed together. The final staff ends with a double bar line and a fermata.





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**Allegro. Viola.**

QUATUOR.

QUATUOR.

The musical score is for a piece titled "QUATUOR." It is written for four staves. The key signature is G major (one sharp). The time signature is 3/4. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings (p, f, pp). The piece concludes with a double bar line and repeat signs.

Viola.

5.

$p$   $pp$   $f$   $p$   $pp$   $cres$   $f$

Adagio.

$p$   $f$

Minore.

$ff$   $f$   $p$   $cres$   $ff$   $f$

Majore.

$p$   $f$   $f$   $pp$

## Rondo.

Violata musical score, Rondo. The score is written for Viola in D major (two sharps) and 2/4 time. It consists of 14 staves of music. The dynamics are marked as follows: *p* (piano) at the beginning of the first staff, *f* (forte) at the beginning of the second staff, *p* at the beginning of the third staff, *f* at the beginning of the fourth staff, *p* at the beginning of the fifth staff, *f* at the beginning of the sixth staff, *p* at the beginning of the seventh staff, *f* at the beginning of the eighth staff, *cres* (crescendo) at the beginning of the ninth staff, *f* at the beginning of the tenth staff, *p* at the beginning of the eleventh staff, *f* at the beginning of the twelfth staff, *p* at the beginning of the thirteenth staff, and *f* at the beginning of the fourteenth staff. The score includes various musical notations such as notes, rests, and slurs.

Viola.

5.

The musical score for Viola, page 5, is written in G major (one sharp). It consists of 13 staves of music. The dynamics and markings are as follows:

- Staff 1: *f* (forte)
- Staff 2: *p* (piano)
- Staff 3: No dynamic marking
- Staff 4: No dynamic marking
- Staff 5: *f* (forte)
- Staff 6: *p* (piano)
- Staff 7: *ff* (fortissimo)
- Staff 8: *ff* (fortissimo)
- Staff 9: *ff* (fortissimo)
- Staff 10: *ff* (fortissimo)
- Staff 11: *p* (piano)
- Staff 12: No dynamic marking
- Staff 13: *f* (forte), *fine*



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Allegro.

## QUATUOR.

*p*

*f*

*f*

*f*

*p*

*pizz.*

*collarco.*

*p*

*1*

*ff*

*f*

*p*

*1*

*2*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*f*

*f*

*p*



First system of musical notation for Bassoon, measures 1-10. The key signature is two sharps (F# and C#). The notation includes various dynamics such as *p*, *f*, *pp*, and *mol*. There are also fingerings indicated by numbers 1, 2, and 3.

Adagio. Musical notation for Bassoon, measures 11-12. The tempo is marked *Adagio*. The key signature remains two sharps. Dynamics include *p* and *f*.

Musical notation for Bassoon, measures 13-14. The key signature remains two sharps. Dynamics include *f*.

Minore. Musical notation for Bassoon, measures 15-16. The key signature changes to one sharp (F#). The tempo is marked *Minore*. Dynamics include *f*.

Musical notation for Bassoon, measures 17-18. The key signature remains one sharp. Dynamics include *f* and *p*.

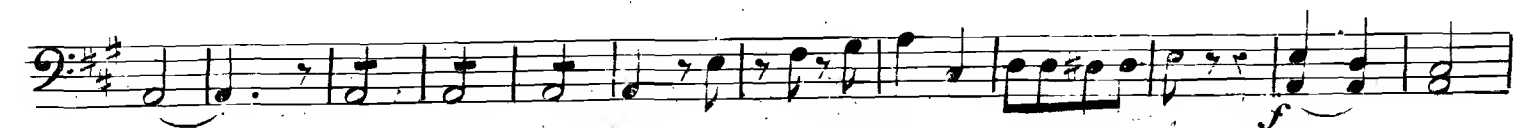
Musical notation for Bassoon, measures 19-20. The key signature remains one sharp. Dynamics include *cres*, *p*, and *f*.

Majore. Musical notation for Bassoon, measures 21-22. The key signature changes to two sharps (F# and C#). The tempo is marked *Majore*. Dynamics include *f*, *decr*, and *p*.

Musical notation for Bassoon, measures 23-24. The key signature remains two sharps. Dynamics include *f* and *pp*.

Musical notation for Bassoon, measures 25-26. The key signature remains two sharps. Dynamics include *p* and *f*.

Rondo. 



11 staves of musical notation in bass clef, key of D major (two sharps). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte), *p* (piano), and *cres* (crescendo). The piece concludes with a double bar line.

